

# leonardROSENFELD

Works of Leonard Rosenfeld LLC  
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## SELECTED EXHIBITIONS

- 2025 Sragow Fine Arts, New York, NY
- 2024 Southern Exposure Art Auction, San Francisco, CA (through Pastine Projects, San Francisco, CA) (“Hecho por Mano” painting)
- 2023 Pastine Projects, San Francisco, CA, *Wires and Graffiti*, one-person
- 2022 Patch & Remington Gallery, Marcellus, MI, *Nuts and Bolts*, one-person  
Pastine Projects, San Francisco, CA, *Jigsaw*, Paintings by Leonard Rosenfeld, Livia Stein, and Lucy Traeger, group  
Art on Paper, International Art Fair, New York, NY
- 2021 Pastine Projects, San Francisco, CA, *Affinities: carrie lederer | leonard rosenfeld*, two-person  
Pastine Projects, San Francisco, CA, *Yellow*, group  
Denise Bibro Fine Arts, New York, NY, *COLLAGE*, juried biennial, group
- 2020 Salomon Arts Winter Solstice Exhibition, group, Salomon Arts, New York, NY
- 2018 Denise Bibro Fine Arts, New York, NY, *Under Construction: Dimensional Interludes*, group
- 2017 Denise Bibro Fine Arts, New York, NY, Leonard Rosenfeld, *Wire and Can Pieces: 1981–1991*, one-person
- 2016 *Internal Politics: Great Expectations*, group show, Viridian Artists, New York, NY  
*In the Spirit*, group show, Viridian Artists, New York, NY
- 2015 La MaMa Galleria, New York, NY, *Pattern of War*, one-person, curated by Mary-Ann Monforton  
The Art Students League of New York, New York, NY, *On the Front Lines*, group
- 2013 24th International Juried Exhibition, group, curated by Elisabeth Sussman of the Whitney Museum, Viridian Artists, New York, NY
- 2011 Artwalk Art Auction for Coalition for the Homeless, group, auction by Sotheby’s, New York, NY
- 2010 Artwalk Art Auction for Coalition for the Homeless, group, auction by Sotheby’s, New York, NY
- 2009 Salomon Arts Gallery, New York, NY, *Wire and Can Pieces*, one-person  
Van der Plas Gallery, New York, NY, two-person
- 2008 Wilson Chapel and Meetinghouse Galleries, Newton Centre, MA, *War, Madness & Delusion*, juried group
- 2007 President’s Gallery, LaGuardia Community College, New York, NY, *Soldiers and Terrorists*, one-person  
Gallery 311, New York, NY, *Soldiers and Terrorists II*, one-person
- 2006 Gallery 311, New York, NY, *Soldiers and Terrorists I*, one-person
- 2005 Coalition for the Homeless, New York, NY, Benefit—Small Works, one-person studio show  
Merz Gallery, Sag Harbor, NY, group
- 2004 Corridor Gallery, Brooklyn, NY, *Angels*, two-person, curated by Danny Simmons  
Galeria Corona, Puerto Vallarta, Mexico, *Angels*, one-person
- 2003 Coalition for the Homeless, New York, NY, Benefit, one-person studio retrospective
- 2002 Corridor Gallery, Brooklyn, NY, *Angels*, two-person, curated by Danny Simmons  
John Jay College, New York, NY, *Art from Detritus*, group
- 1999 Leonora Vega Gallery, New York, NY, *Nuts and Bolts*, one-person
- 1998 Goldstrom Gallery, New York, NY, *Black and White*, group
- 1997 Daniel Peretz Gallery, New York, NY, group

- 1996 Henry Street Settlement, New York, NY, group
- 1995 Michael Kisslinger Gallery, New York, NY, *Leonard Rosenfeld Selected Work*, one-person  
 Soho Biennial, group, New York, NY  
 NatWest Bank, New York, NY, *Blues*, one-person  
 Massman Gallery, Rockhurst College, Kansas City, MO, group  
 Eleven East Ashland Independent Art Space, Phoenix, AZ, group
- 1991 The Knitting Factory, New York, NY, *Wires*, one-person
- 1989 The Knitting Factory, New York, NY, *Wires*, one-person
- 1988 The Robert Kidd Gallery, Detroit, MI, group  
 Casa Del Lago (University of Mexico), Mexico City, Mexico, three-person
- 1986 Central Falls, New York, NY, *Wires*, one-person
- 1984 Simone Gallerie, New York, NY, *Wires*, one-person
- 1983 Kenkaleba House, New York, NY, group
- 1982 OK Harris Gallery, New York, NY, group  
 The Race Street Gallery, with OK Harris Gallery, Philadelphia, PA, group
- 1981 OK Harris Gallery, New York, NY, group
- 1980 OK Harris Summer Invitational, New York, NY, group
- 1978 The Brooklyn Museum, with Jacques Seligman Gallery, Brooklyn, NY, group
- 1976 Gloria Cortella Gallery, New York, NY, group
- 1975 The Pennsylvania Academy of Fine Arts, Philadelphia, PA, group
- 1965 Martha Jackson Gallery, New York, NY, group
- 1963 Stryke Gallery, New York, NY, group
- 1962 Waverly Gallery, New York, NY, Grand Opening, *First New York Showing - Leonard Rosenfeld*, one-person
- 1960 Brooklyn Museum, Brooklyn, NY, *Brooklyn and Long Island Artists exhibition* (featured, among other artists, Philip Pearlstein and Larry Rivers)

#### SELECTED PRESS/PRESENTATIONS

- Miller Spies, Jonathan. "Bearden, Rosenfeld, Thompson, Gabriel. Afro-Haitian influence on 80s Downtown Art Scene." [Hanging Papers](#), January 24, 2023
- Miller Spies, Jonathan. "Art On the Tracks." [Hanging Papers](#), October 4, 2022
- Miller Spies, Jonathan. "Independence Days." [Hanging Papers](#), July 5, 2022
- Hoffman, Janet. "The Life and Work of Leonard Rosenfeld—An Artist Ahead of his Time." [Lecture at LaGuardia Community College](#), New York, NY, May 31, 2022
- Laster, Paul. "The Beat Goes on in the Art of Leonard Rosenfeld." [Whitehot Magazine](#), July 2017 (Review of one-man *Wire and Can Pieces: 1981–1991* show at Denise Bibro Fine Arts, New York, NY)
- Hoffman, Janet. "Leonard Rosenfeld - A New York Original." [Lecture at the New Britain Museum of American Art](#), New Britain, CT, April 2015
- Hoffman, Janet. "In Memory of Len Rosenfeld: The Len Rosenfeld Scholarship for Painting." [Lines from the League Student and Alumni Magazine](#), Summer 2012
- Laster, Paul, "Unlocking Leonard Rosenfeld." December, 2011
- International Contemporary Artists, Vol. I. ICA Publishing, 2010
- Shapiro, Julie. "From de Kooning to Hookers, 50 years in the Downtown art scene." [Downtown Express](#), Vol. 22, No. 15, August 21–27, 2009
- Resiman, Anna. "Galeria Corona Scores a Coup!" [Vallarta Tribune](#) 364, March 29–April 4, 2004
- "New York's Landscape: A Multi-Media Show." [The New York Times](#), March 19, 1997 (Review of Daniel Peretz Gallery group show)

Brown, Lesley-Ann, "Leonard Rosenfeld." One World, September 30, 1995 (Review of Michael Kisslinger show)  
Johnson, Richard. "No sale." New York Post. May 3, 1989 (Review of Knitting Factory one-man show)  
"New York Painters Show Mexican Inspired Works." The Mexico City News, February 16, 1988  
"Pintores de Nueva York: Borofsky, Rosenfeld y Wechsler en la Casa del Lago." Gaceta UNAM, February 11, 1988  
"A Painter Lost to Painting." Publication not identified, February 1984 (?) (Review of Simone Gallerie show)  
"The Un-Schnabel Side, Going North." Publication not identified, October 1980 (?) (simultaneous with Julian Schnabel broken plate paintings opening at Mary Boone across from OK Harris)

#### GRANTS, INVITATIONALS (JURIED)

2021 *Blue Lake*, juried biennial, Denise Bibro Fine Arts, New York, NY

2013 *Sneaker-X* (graffiti), 24th International Juried Exhibition (group show invitational), curated by Elisabeth Sussman, Whitney Museum, Viridian Artists, New York, NY

1981 Grant, Edna St. Vincent Millay Art Colony, Austerlitz, NY

#### MUSEUM REPRESENTATION

*Baby Blue Eyes and Champ w/Cowboys and Indians* (wires), New Britain Museum of American Art, New Britain, CT

*Jumpers* (9/11), National September 11 Memorial & Museum at Ground Zero, New York, NY

*Kaddish* (soldiers), LaGuardia Community College, New York, NY

*Untitled* (large framed 1957 construction drawing), Art Students League of New York Permanent Collection, New York, NY

*Pony* (Coney Island), Museo de Peter Gray, University of Guadalajara, Puerto Vallarta, Mexico

