

CURRICULUM VITAE OF LEONARD ROSENFELD

SELECTED EXHIBITIONS

- 2024 -Southern Exposure Art Auction, San Francisco, CA (through Pastine Projects, San Francisco, CA) (“Hecho por Mano” painting)
- 2023 -Pastine Projects, San Francisco, CA, *Wires and Graffiti*, one-person
- 2022 -Patch & Remington Gallery, Marcellus, MI, *Nuts and Bolts*, one-person
-Pastine Projects, San Francisco, CA, *Jigsaw*, Paintings by Leonard Rosenfeld, Livia Stein, and Lucy Traeger, group
-Art on Paper, International Art Fair, New York, NY
- 2021 -Pastine Projects, San Francisco, CA, *Affinities: Carrie Lederer | Leonard Rosenfeld*, two-person
- Pastine Projects, San Francisco, CA, *Yellow*, group
-Denise Bibro Fine Arts, New York, NY, *COLLAGE*, juried biennial, group
- 2020 -Salomon Arts Winter Solstice Exhibition, group, Salomon Arts, New York, NY
- 2018 -Denise Bibro Fine Arts, New York, NY, *Under Construction: Dimensional Interludes*, group
- 2017 -Denise Bibro Fine Arts, New York, NY, *Leonard Rosenfeld, Wire and Can Pieces: 1981–1991*, one-person
- 2015 -La MaMa Galleria, New York, NY, *Pattern of War*, one-person, curated by Mary-Ann Monforton
-The Art Students League of New York, New York, NY, *On the Front Lines*, group
- 2013 -24th International Juried Exhibition, group, curated by Elisabeth Sussman of the Whitney Museum, Viridian Artists, New York, NY
- 2011 -Artwalk Art Auction for Coalition for the Homeless, group, auction by Sotheby’s, New York, NY
- 2010 -Artwalk Art Auction for Coalition for the Homeless, group, auction by Sotheby’s, New York, NY
- 2009 -Salomon Arts Gallery, New York, NY, *Wire and Can Pieces*, one-person
-Van der Plas Gallery, New York, NY, two-person
- 2008 - Wilson Chapel and Meetinghouse Galleries, Newton Centre, MA, *War, Madness & Delusion*, juried group
- 2007 - President’s Gallery, LaGuardia Community College, New York, NY, *Soldiers and Terrorists*, one-person
- Gallery 311, New York, NY, *Soldiers and Terrorists II*, one-person
- 2006 -Gallery 311, New York, NY, *Soldiers and Terrorists I*, one-person

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- 2005 -Coalition for the Homeless, New York, NY, Benefit—Small Works, one-person studio show
-Merz Gallery, Sag Harbor, NY, group
- 2004 -Corridor Gallery, Brooklyn, NY, *Angels*, two-person, curated by Danny Simmons
-Galeria Corona, Puerto Vallarta, Mexico, *Angels*, one-person
- 2003 -Coalition for the Homeless, New York, NY, Benefit, one-person studio retrospective
- 2002 - Corridor Gallery, Brooklyn, NY, *Angels*, two-person, curated by Danny Simmons
-John Jay College, New York, NY, *Art from Detritus*, group
- 1999 -Leonora Vega Gallery, New York, NY, *Nuts and Bolts*, one-person
- 1998 -Goldstrom Gallery, New York, NY, *Black and White*, group
- 1997 -Daniel Peretz Gallery, New York, NY, group
- 1996 -Henry Street Settlement, New York, NY, group
- 1995 - Michael Kisslinger Gallery, New York, NY, *Leonard Rosenfeld Selected Work*, one-person
-Soho Biennial, group, New York, NY
-NatWest Bank, New York, NY, *Blues*, one-person
-Massman Gallery, Rockhurst College, Kansas City, MO, group
-Eleven East Ashland Independent Art Space, Phoenix, AZ, group
- 1991 -The Knitting Factory, New York, NY, *Wires*, one-person
- 1989 - The Knitting Factory, New York, NY, *Wires*, one-person
- 1988 -The Robert Kidd Gallery, Detroit, MI, group
-Casa Del Lago (University of Mexico), Mexico City, Mexico, three-person
- 1986 -Central Falls, New York, NY, *Wires*, one-person
- 1984 -Simone Gallerie, New York, NY, *Wires*, one-person
- 1983 -Kenkaleba House, New York, NY, group
- 1982 -OK Harris Gallery, New York, NY, group
-The Race Street Gallery, with OK Harris Gallery, Philadelphia, PA, group
- 1981 -OK Harris Gallery, New York, NY, group
- 1980 - OK Harris Summer Invitational, New York, NY, group
- 1978 -The Brooklyn Museum, with Jacques Seligman Gallery, Brooklyn, NY, group

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- 1976 -Gloria Cortella Gallery, New York, NY, group
- 1975 -The Pennsylvania Academy of Fine Arts, Philadelphia, PA, group
- 1965 -Martha Jackson Gallery, New York, NY, group
- 1963 -Stryke Gallery, New York, NY, group
- 1962 -Waverly Gallery, New York, NY, Grand Opening, *First New York Showing - Leonard Rosenfeld*, one-person
- 1960 -Brooklyn Museum, Brooklyn, NY, *Brooklyn and Long Island Artists* exhibition (featured, among other artists, Philip Pearlstein and Larry Rivers)

SELECTED PRESS/PRESENTATIONS

- Miller Spies, Jonathan, “Bearden, Rosenfeld, Thompson, Gabriel. Afro-Haitian influence on 80s Downtown Art Scene,” Hanging Papers, January 24, 2023
- Miller Spies, Jonathan, “Art on the Tracks,” Hanging Papers, October 4, 2022
- Miller Spies, Jonathan, “Independence Days,” Hanging Papers, July 5, 2022
- Hoffman, Janet, “The Life and Work of Leonard Rosenfeld—An Artist Ahead of his Time,” Lecture at LaGuardia Community College, New York, NY, May 31, 2022
- Laster, Paul, “The Beat Goes on in the Art of Leonard Rosenfeld,” Whitehot Magazine, July 2017 (review of one-person *Leonard Rosenfeld, Wire and Can Pieces: 1981–1991* show at Denise Bibro Fine Arts, New York, NY)
- Hoffman, Janet, “Leonard Rosenfeld—A New York Original,” Lecture at the New Britain Museum of American Art, April 2015
- Hoffman, Janet, “In Memory of Len Rosenfeld: The Len Rosenfeld Scholarship for Painting,” Lines from the League Student and Alumni Magazine, Summer 2012
- Laster, Paul, “Unlocking Leonard Rosenfeld,” December, 2011
- International Contemporary Artists, Vol. I. ICA Publishing, 2010
- Shapiro, Julie. “From de Kooning to Hookers, 50 years in the Downtown art scene.” Downtown Express, Vol. 22, No. 15, August 21–27, 2009
- Reisman, Anna, “Galeria Corona Scores a Coup!” Vallarta Tribune 364, March 29–April 4, 2004
- “New York’s Landscape: A Multi-Media Show,” The New York Times (The City), March 19, 1997 (Review of Daniel Peretz Gallery group show)
- Brown, Lesley-Ann, “Leonard Rosenfeld,” One World, September 30, 1995 (review of Michael Kisslinger one-person show)
- Johnson, Richard. “No sale.” New York Post. May 3, 1989 (Review of Knitting Factory one-person show)
- “New York Painters Show Mexican Inspired Works,” The Mexico City News, February 16, 1988
- “Pintores de Nueva York: Borofsky, Rosenfeld y Wechsler en la Casa del Lago,” Gaceta UNAM, February 11, 1988
- “A Painter Lost to Painting,” publication not identified, February 1984 (?) (review of Simone Gallerie show)

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- “The Un-Schnabel Side, Going North.” publication not identified, October 1980 (?) (simultaneous with Julian Schnabel broken plate paintings opening at Mary Boone across from OK Harris)

GRANTS, INVITATIONALS (JURIED)

- 2021 *Blue Lake*, juried biennial, Denise Bibro Fine Arts, New York, NY
- 2013 *Sneaker-X* (graffiti), 24th International Juried Exhibition (group show invitational), curated by Elisabeth Sussman, Whitney Museum, Viridian Artists, New York, NY
- 1981 Grant, Edna St. Vincent Millay Art Colony, Austerlitz, NY

MUSEUM REPRESENTATION

- *Baby Blue Eyes and Champ w/Cowboys and Indians* (wires), New Britain Museum of American Art, New Britain, CT
- *Jumpers* (9/11), National September 11 Memorial & Museum at Ground Zero, New York, NY
- *Kaddish* (soldiers), LaGuardia Community College, New York, NY
- *Untitled* (large framed 1957 construction drawing), Art Students League of New York Permanent Collection, New York, NY
- *Pony* (Coney Island), Museo de Peter Gray, University of Guadalajara, Puerto Vallarta, Mexico